

From: "Cats"

Memory

by

ANDREW LLOYD WEBBER

Lyrics by TREVOR NUNN and T. S. ELIOT

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Memory

from CATS

Music by Andrew Lloyd Webber
 Text by Trevor Nunn after T.S. Eliot
 Arranged by Fred Kern

Flowing ♩ = 126

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to 126 beats per minute. The piano part includes fingerings (4, 3, 5, 3, 1) and dynamics (mp). The lyrics are: 'Mid Touch night. Not a sound from the pave - me. It's so eas - y to leave ment. me Has the moon lost her mem - 'ry? all a - lone with the mem - 'ry She is smil - ing a - lone. of my days in the sun.' The score includes various musical notations such as slurs, ties, and fermatas.

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Musical score system 1. Treble clef, 2/4 time signature. The melody is marked with a forte dynamic *mf*. The lyrics are: "In the lamp - light the with - ered leaves col - If you touch me, you'll un - der - stand what". Fingerings are indicated: 2 in the first measure, 1 and 2 in the second, and 1 in the third. A fermata is placed over the final note of the melody.

Musical score system 2. Treble clef. The melody is marked with a mezzo-forte dynamic *mp*. The lyrics are: "lect at my feet, _____ and the wind _____ hap - pi - ness is. _____ Look, a _____". A first ending bracket labeled "1." spans the final two measures. Fingerings are indicated: 3 in the first measure of the second system and 4 in the final measure.

Musical score system 3. Treble clef. The melody is marked with a mezzo-forte dynamic *mp*. The lyrics are: "_____ be - gins to moan. _____ new day _____". A first ending bracket labeled "1." spans the final two measures. A double bar line with repeat dots is placed after the first ending. Fingerings are indicated: 1 in the first measure and 5 in the final measure.

Musical score system 4. Treble clef. The melody is marked with a mezzo-forte dynamic *mp*. The lyrics are: "_____ has be - gun. _____". A first ending bracket labeled "1." spans the final two measures. A double bar line with repeat dots is placed after the first ending. The tempo marking *rit.* (ritardando) is present. Fingerings are indicated: 2 in the first measure and 5 in the final measure.